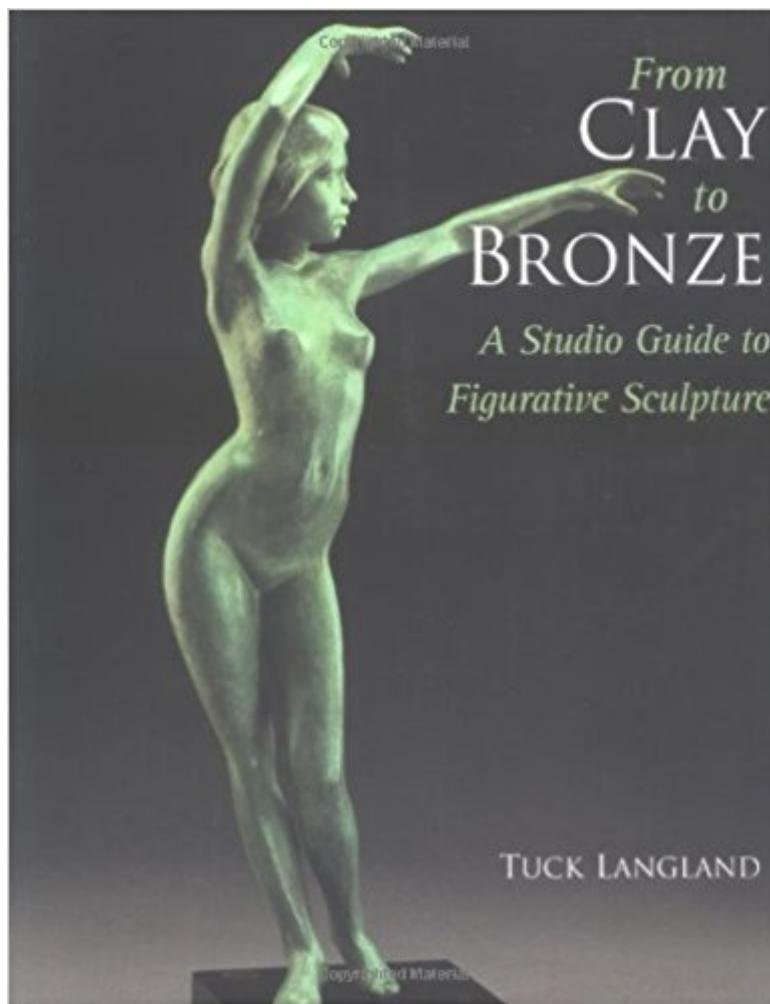


The book was found

# From Clay To Bronze: A Studio Guide To Figurative Sculpture



## Synopsis

Going beyond theory straight to hands-on practice, this studio workbook is devoted to the creation of a large, realistic bronze figure, from initial studies through the complex processes of enlarging, modeling, molding, casting, and finishing. First the book deals with preparing the clay, building the armature, developing the figure study, and enlarging it. Then casting is explored, plaster waste, flexible molds, systems of lost-wax casting, metal chasing, welding, mounting, and patinas. Tips on the maintenance and restoration of bronze sculpture are included.

## Book Information

Paperback: 208 pages

Publisher: Watson-Guptill; 4th edition (November 1, 1999)

Language: English

ISBN-10: 0823006387

ISBN-13: 978-0823006380

Product Dimensions: 8.6 x 0.5 x 10.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #612,420 in Books (See Top 100 in Books) #46 in Books > Arts & Photography > Sculpture > Technique #50 in Books > Textbooks > Humanities > Visual Arts > Sculpture #266 in Books > Arts & Photography > Sculpture > Appreciation

## Customer Reviews

Tuck Langland, professor of sculpture at Indiana University, has exhibited widely and earned numerous awards and commissions for his work on five continents. He lives in Granger, Indiana.

I have sculpted for the past 15 or twenty years and bought this book specifically for the page that dealt with plaster piece molds. Unfortunately, piece mold making is a lost art and few books even attempt to describe them, never mind explain how to make them. I'm still not sure how to tackle piece molds of fully articulated figures, but relatively solid pieces, like the portrait head illustrated in the book, would be reasonable to attempt. After receiving the book from , I was pleasantly surprised by the thoroughness of the book on a host of topics. Trust me, for anyone who is starting out, you can save yourself years of trial and error by referring to this book. In the chapter titled "modeling the figure" Langland explains the importance of building up slowly in "strings" that follow the forms of the muscles and stresses the importance of creating a solid pelvis, rib cage and head making sure that

they align properly with the spine. I found myself nodding in agreement at countless points reading the book. It is remarkable how many processes and artistic concerns he manages to thoughtfully and clearly address throughout the book. As an example, Langland describes three methods to mark locations where holes will be drilled through a base to facilitate mounting a bronze sculpture. Now, this sounds like a very straightforward thing to do, but in practice it is a little tricky. Typically, underneath a bronze sculpture, a foundry will drill and tap two or more holes that can receive screws that pass through counter-bored holes in a stone or wood base. How would you locate hole centers in a blank base so that they will match the existing hole pattern in a bronze sculpture?

Quite informative.

I have been sculpting only a short time. This book has become a great resource for me to consider having some of my work bronzed. I had no clue as to where to call or what to ask. After finishing this book I was very comfortable calling a local foundry and getting quotes via the formula the author suggested. He also shows how you could, (if you had time and resources), make your own bronze casting at home. Either way the steps are useful for when you are prepping your piece for the foundry. Also included is a nice full-color section on patina's for bronze and the effect each chemical has on the metal. A refreshing component to this book is the authors use of wit and light-hearted look at this art form. It makes the reading very enjoyable and easy. If your an artist that wants to take your work to the next level then I highly recommend this book!

What I like about this book is that Langland is not a dictator in his instruction. He usually offers multiple ways to do a task, and has listed other books for additional ideas. He encourages artists to come up with their own solutions if his options don't exactly fit the bill. The only drawback to the book, is he does not show how to model a head, face, figure, in any kind of detail. For that, you need to look elsewhere. If you want to cast in bronze, or some other plastic material, then I recommend this book.

Buy this book. It has most of the information you are looking for and you will not be disappointed.

Great for someone beginning!

For those wishing to start sculpting, like myself, this is a good "how they do it" book. Add this one to

your collection.

I have just discovered clay sculpture, and didn't have a clue about the process. This book gave me a clear understanding of the process of completing a sculpture from clay to bronze, and the steps involved. I recommend it as a reference for any beginner...

[Download to continue reading...](#)

From Clay to Bronze: A Studio Guide to Figurative Sculpture Polymer Clay: The Ultimate Beginners Guide to Creating Animals in 30 Minutes or Less! (Polymer Clay - Polymer Clay for Beginners - Clay - Polymer Clay Animals - Polymer Clay Jewelry - Sculpture) Clay Modelling for Beginners: An Essential Guide to Getting Started in the Art of Sculpting Clay ~ ( Clay Modelling | Clay Modeling | Clay Art ) Sculpting the Figure in Clay: An Artistic and Technical Journey to Understanding the Creative and Dynamic Forces in Figurative Sculpture A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) The Bronze Horseman (The Bronze Horseman Trilogy Book 1) Bronze Casting Manual: Cast your own small bronze. A complete tutorial taking you step by step through an easily achievable casting project for professional sculptors and hobbyists. How to Turn a Photograph into a Clay Sculptured Model: Book 1 (How to Sculpture with Air Drying Clay and Painting Techniques.) Cute Polymer Clay Popsicles & Ice Cream: Polymer Clay Kawaii Food Charms (Polymer Clay Kawaii Charms Book 1) Top 10 Reasons Why Air Dry Clay is Better Than Polymer Clay: Why you should give no-bake clay a try! The Figurative Artist's Handbook: A Contemporary Guide to Figure Drawing, Painting, and Composition Understanding Figurative Language: From Metaphor to Idioms (Oxford Psychology Series) The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Conversations on Sculpture (Perspectives in Contemporary Sculpture) Ceramic Sculpture: Making Faces: A Guide to Modeling the Head and Face with Clay The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture 3D Art Lab for Kids: 32 Hands-on Adventures in Sculpture and Mixed Media - Including fun projects using clay, plaster, cardboard, paper, fiber beads and more! (Lab Series) Clay Modelling For Beginners: The Complete Beginners Guide To Getting Started With Sculpting Clay! The Potter's Complete Book of Clay and Glazes: A Comprehensive Guide to Formulating, Mixing, Applying, and Firing Clay Bodies and Glazes Clay Art for All Seasons: A Guide to Soft Clay Art

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help